**Work for home**

**SPELLINGS – WEEK 1**

My Spelling Workbook – Unit 11 pages 44, 45. (Amphibian – Outrageous)

Dictation – Scrabble, Sentences, Rhyming words, Look/Say/Cover/Write Check

1. Bus
2. Thus
3. Has
4. Gas
5. Yes
6. Column
7. Debt
8. Rhythm
9. Emergency
10. Accept

**SPELLINGS – WEEK 2**

My Spelling Workbook – Unit 12 pages 46, 47. (Hymn – Honesty)

Dictation – Scrabble, Sentences, Rhyming words, Look/Say/Cover/Write Check

1. Welcome
2. Also
3. Welfare
4. Altogether
5. Ask
6. Bask
7. Already
8. Until
9. Delightful
10. Awful

**BUSY AT MATHS**

* *Fractions p. 41, 42, 43, 44 –* This is all revision of what we have been doing for the past couple of weeks, so you should be able to attempt all of the questions. Remember; denominators live downstairs.
* *Factors p. 70, 71, 72 –* Factors are whole numbers that are multiplied to create another number, e.g. 2 and 3 are factors of 6, because 2x3=6.
* *Angles p. 35, 36 –* These questions can only be completed if you have a protractor at home. If you don’t have one, don’t worry about it.
* *Look back p. 6, 28, 47 –* These pages are revision of lots of topics that we have looked at since the beginning of the year.

**FIREWORKS ANTHOLOGY**

* *A trip to the theatre p. 66 Q7 –* This piece of writing is an example of a programme that you might receive at a play. A programme is a booklet that lets the audience know what the play is about and who worked on it. Use Google to research an Irish playwright (the person who wrote the play) – there are lots to choose from!
* *The Scottish Play p. 69 –* This is a story based on a famous play by William Shakespeare called ‘Macbeth’.

**FIREWORKS SKILLS BOOK**

* *Activities p.39 – 42 –* These activities are based on ‘A trip to the theatre’ and ‘The Scottish Play’ in Fireworks Anthology.
  + *Behind the scenes p. 39 –* A set designer is the person who decorates the stage for a play so that it suits the story being told.
  + *Background p. 40*
  + *Summary p. 41 –* A scene is a section of a play that takes place in one location at one time.

**WAR HORSE**

* *Chapter 7 – Artful Artist:* On p.62 there is a great description of the setting. Visualise the setting and draw it in your English copy.
* *Chapter 8* – Summary: Write a summary of this chapter in your copy. Remember a summary includes only the main points of a story.
* *Chapter 9 – Questioner:* Think of ‘I wonder…’ questions and thick/thin questions. Are there any predictions you can make for the next chapter? Would you like to ask the author any questions after reading this chapter? Write these questions in your copy.
* *Chapter 10 – Connector:* Can you make any connections between this chapter and another book you have read or movie you have watched? Write these connections into your copy.

**BUN GO BARR**

* San Ionad Siopadóireachta p.34 – 37, 39
* Turas Scoile p. 40 – 43, 45
* Learn ‘Shotgun’ TG Lurgan – The lyrics to the song are in the description of the video on YouTube.

**SESE**

* *Geography – Flooding:* What kinds of changes could be made to a house to protect it from a flood? Could the area around the house be changed so that less water would reach the house?
* *Science – Organs:* Choose either the respiratory, circulatory or the skeletal system. List each part of the system and describe its function as part of that system. For example, the digestive system; mouth: the mouth breaks up the food so that it can be swallowed.